



OUTLINE

2026

**WITH TAWANA
, BUILD SKILLS,
CHANGE YOUR FUTURE**



TAWANA
TECHNOLOGY



WWW.TAWANATECHNOLOGY.COM



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illustrator **OUTLINE**

TAWANA TECHNOLOGY



2026

www.tawanatechnology.com



illustrator

Lecture 1 (day-01)

- Installing adobe illustrator
- Introduction to illustrator
- Understanding artboards
- Drawing basic design shapes
- Exporting your work

Lecture 2 (day-02)

- Understanding layers and combining objects
- Introduction to the pen tool and precise drawing techniques
- Creating a fantasy character
- Aligning and transforming objects

Lecture 3 (day-03)

- Working with type in illustrator
- Exploring the type panel settings
- Creating text styles and effects
- Converting text to shapes

Lecture 4 (day-04)

- Introduction to brushes
- Types of brushes and their applications

Day 5

Weekly quiz and practice file "assignment"

Lecture 5 (day-06)

- Understanding the color wheel
- Color theory and color psychology
- Exploring color panels in illustrator

Lecture 6 (day-07)

- Coloring with the mesh tool
- Converting raster images to vector
- Selecting similar objects using the select menu



Lecture 8 (day-09)

- Designing 2d icons
- Designing 3d icons

Day 10

Weekly quiz and practice file “assignment”

Lecture 9 (day-11)

- Introduction to logo design
- Types of logos
- Principles and steps of logo design
- Creating a logo in illustrator

Lecture 10 (day-12)

Recreating famous logos (facebook, instagram, google)

Lecture 11 (day-13)

- What is graphic design?
- Developing visual literacy for design
- Design principles and rules
- Designing a business card

Lecture 12 (day-14)

- Introduction to brochures and their types
- Designing a tri-fold brochure

Day 15 •

Weekly quiz and practice file “assignment” •

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Lecture 13 (day-16) •

- • understanding billboards and stands
- • designing a billboard



Lecture 14 (day-17)

- What is a certificate?
- Designing and creating a certificate in illustrator

Lecture 15 (day-18)

- Introduction to letterhead design

Lecture 16 (day-19)

- What is an infographic?
- Types of infographics
- Creating an infographic project

Day 20

Weekly quiz and practice file “assignment”

Lecture 17 (day-21)

- Advanced tips and tricks with tools
- Creating a mandala
- Designing a paper-cut style illustration
- Creating instagram slide posts

Lecture 18 (day-22)

Working with patterns and textures

- Creating seamless patterns
- Applying textures for realistic effects
- Using the pattern options panel effectively

Lecture 19 (day-23)

Advanced vector illustration techniques

- Combining gradient meshes and blend tools
- Creating depth and lighting in vector art
- Using opacity masks for smooth transitions

Lecture 20 (day-24)

Designing for print and production

- Setting up documents with correct bleeds and margins
- Cmyk vs rgb and print color management
- Preparing files for printing and export settings



Lecture 21 (day-25)

Designing for digital platforms

- Creating social media templates
- Designing responsive post layouts
- Optimizing artwork for web and mobile

Lecture 22 (day-26)

- Designing stationery (envelopes, business cards, folders)
- Creating brand color palettes and logo variations
- Exporting assets for clients and brand kits

Lecture 23 (day-27)

Working with gradients and blends

- Creating gradient-based illustrations
- Using the blend tool for dynamic effects
- Gradient mesh vs gradient fill

Lecture 24 (day-28)

Typography design & custom lettering

- Creating custom typefaces using shapes
- Stylizing letters for branding projects
- Combining typography with illustrations

Lecture 25 (day-29)

Poster & advertising design

- Visual hierarchy and layout principles
- Designing impactful advertising posters
- Combining photo elements and vector graphics

Lecture 26 (day-30)

Final project & portfolio presentation

- Students execute a complete project (logo, poster, brochure)
- Presenting and critiquing work
- Building a professional illustrator portfolio



Our Partners



Our team



Roman Noori

CEO



Payman Noori

Network Engineer



Hashmatullah
Mohammadi

Front-End Developer



Omid Sadat

Full Stack Developer



Hadi Faizi
Network Engineer



Farzad Zamani
Graphic Designer



Allahuddin Khadmat
Full Stack Developer



Rabika Noori
Graphic Designer



Zahra Halime
Digital Marketer

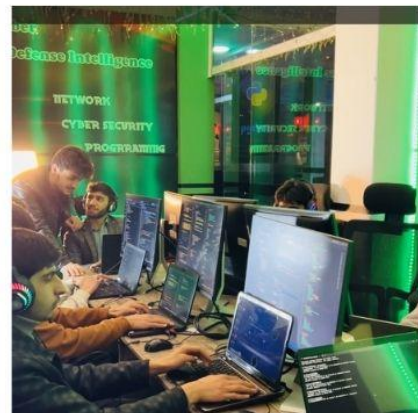
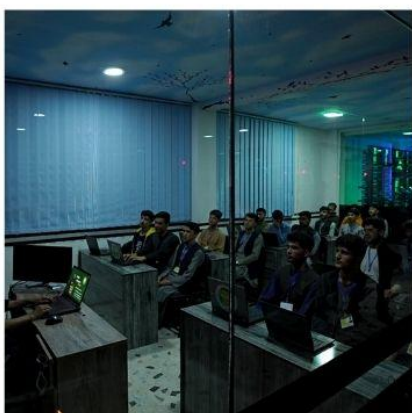
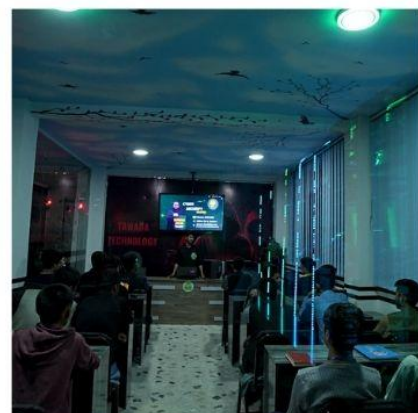


Sadaf Noori
Front-End Developer



Tawana

Best Technology center
2026



Tawana: The Key to the World of Technology

STUDENT FEEDBACK

Our students' opinions about
Tawana Technology



MOHAMMAD SHARIF BAKHTYARY

"Tawana Technology is a trusted institute with a strong background in technology, offering advanced curricula and modern methods—especially in cyber—to help learners enhance their skills."

Datacenter Specialist at UST
Global



TAWAB FAYAZI FORMER

"Tawana Technology is a leading institute for learning technology. Its students excel in job markets and competitions locally and internationally. I highly recommend it to anyone eager to grow their skills."

I.T DIRECTOR OF AFGHANISTAN
INDEPENDENT HUMAN
RIGHTS COMMISSION



SUHRAB TOTAKHAIL

"Tawana Technology is a leading Center for learning technology. Its students excel in job markets and competitions locally and internationally. I highly recommend it to anyone eager to grow their skills."

IT ANALYST ETISALAT
AFGHANISTAN



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TAWANA OUTLINE

Presented By :

Tawana team